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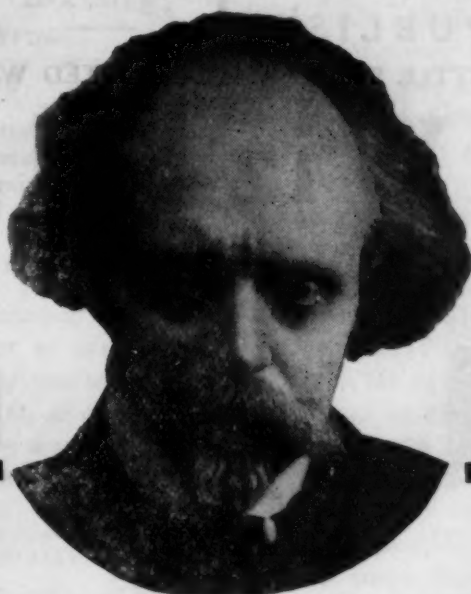
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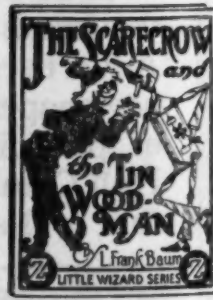
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The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

August 16, 1913

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"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

BOOKS IN THE HOME.

To treat books simply as articles of furniture, as factors in the decorative treatment of a house interior, is to treat them on a plane so low as to be indeed grievous to the soul of any true book lover, be he seller or collector. And yet the care of books in the average household presents a very real problem, and the bookseller is delinquent in his duty who is not able to help suggestively in its solution.

Books accumulate rapidly if they accumulate at all. This makes some one of the well-known makes of sectional bookcases a first aid to the bookish household. The "always complete yet never finished" slogan, with which energetic advertising has made us so familiar, is based on sound good sense—which is, of course, what has made sectional bookcases such a huge success.

But though sectional bookcases are far preferable to large ones, generally speaking, for the family without permanent abode or living in rented quarters, for those in their own homes nothing can compare with the bookcase "built in." Built-in bookcases seem to make books an integral part of the home, as nothing else can; just as books themselves make the best of all home furnishings. Bookcases need not be obtrusive. He who loves books best loves them not for their numbers. A little ingenuity will fit them into all sorts of out-of-the-way and otherwise unused recesses. A room corner with a window on one side offers a charming opportunity for a built-in bookcase or a bookcase and desk combined. So—proverbially—do chimney corners. Another common device is to put a seat before the window and flank it on either side with bookcases.

People in city apartments, cramped for book space, can sometimes put to account an unused doorway by converting the doorway recess itself into a bookcase. Uprights lightly tacked to the door jambs will give support to five or six cross shelves. Finished to match the trim of the room this impromptu built-in bookcase, especially if (as is quite possible) it is provided with glass doors, can hardly be detected.

If bookcases are built along sidewalls it is better to have them not over eye-high, with a choice bit of bronze or a worthwhile vase on top. The high, imposing—and forbidding—bookcases of two generations ago have gone quite out of fashion.

Suggestive bookcase arrangements for the average household give an idea for working up some interesting bookstore window displays. "Bookcases for the Apartment Dweller," "Bookcases for the House With a Fireplace," etc., might serve as titles for a series of window displays that would prove of interest and real value. The bookcase and fireplace combination should be especially attractive: in the house that has both—and what house should not have both?—they should rarely be divorced. An angle nook of books, an easy chair with a low light, a bitter wind outside and a crackling fire of chestnut or hickory—what an incentive to bookbuying the vision offers!

A LONDON LETTER.

THE ENGLISH LAUREATESHIP AND NEWS OF BOOKS.

London, July 30, 1913.

You have an American Mr. Robert Bridges who writes verse, and very good verse, too. We have a Mr. Robert Bridges who has long written verse which poets and scholars have loved, and now he is Poet Laureate. There is a Mr. Winston Churchill on either side of the Atlantic, and sometimes even to-day they get confused and mixed up. Perhaps the same thing will happen with the two Messrs. Robert Bridges, but no doubt they will be able to disentangle themselves if this happens. The confusion would be more threatening if President Woodrow Wilson, himself a man of letters, had the thought of creating a Poet Laureateship for the American Republic and giving it to the American Mr. Robert Bridges. He will probably not do so, not yet anyhow, but the idea is a highly entertaining one and open to great literary possibilities, if also to the possibilities of confusion.

The immediate result of the appointment of our Mr. Robert Bridges to the English Poet Laureateship has been that the sale of his books has gone up remarkably. They have been published, as they have been written, in half-a-dozen volumes, by the house of

Smith, Elder. The University Press, of Oxford, a learned town with which Mr. Bridges is particularly connected, has issued popular editions of his verse and also of other writings by him. Both those firms have now found a quick demand by the public for the Poet Laureate's works, and so it will be seen that the influence of the position still exists.

The appointment of Mr. Bridges is one which has given satisfaction to what may be called the élite of poetry lovers in England, but it has not, and there is no use pretending that it has, a popular side. The popular voice would have been all for Rudyard Kipling who, among the living poets of England, comes nearest to the general reader and the "man in the street." The story goes that King George and Queen Mary were all for giving the Laureateship to Kipling. On the other hand, Mr. Asquith, the Prime Minister, who is himself a lover of verse, has always had a very high opinion of that of Mr. Robert Bridges, and he was anxious to mark this appreciation by giving him the Laureateship. There was a third name, that of Thomas Hardy, now the veteran king of English letters, and it is possible that he was backed by Lord Morley. Most things in this world are a compromise and probably the supporters of Mr. Kipling and the supporters of Mr. Hardy were so evenly divided that Mr. Asquith followed his own preference and made Mr. Robert Bridges the new Poet Laureate.

We have all been interested in the appointment, one way or another, but we are still more interested in some of the biographies and reminiscences which are coming out this autumn. The new biographer of Benjamin Disraeli, Mr. George Earle Buckle, formerly editor of the *Times*, is at work on the third volume of the book, but it is not likely to be ready until next spring. Mr. Buckle was in close touch with the late Mr. Monypenny, who did the first two volumes, but necessarily he has had to master a tremendous deal of material before he could begin writing the third volume. On the other hand, the Earl of Lytton has finished his life of his grandfather, the famous novelist, and it will certainly be published by October, I believe in two good-sized volumes and I believe also on both sides of the Atlantic by the Macmillans. Much has been written one way and another about Bulwer Lytton, but here will be the definite record of his life, done from all the family papers. It will be found to have the qualities of literary touch and human touch because the author's desire has been to present his grandfather as Carlyle sought to present Cromwell, warts and all.

Another interesting biography which is well forward is that of Florence Nightingale, the "Lady with the Lamp" of the Crimean War. It is being written by that brilliant English journalist and literary man, Sir Edward T. Cook. He is known best, perhaps, as the editor and biographer of Ruskin and as the author of some of the best modern English books on art subjects. He was asked by the Nightingale family to undertake the biography of the woman whose name adorns that family, and although he hesitated a little at

first, he eventually accepted the invitation, and now he is nearing the end of what has really been a great writing task. Still another book of the biographical sort which is well in hand is Henry Labouchere's life, which will largely be an autobiography, prepared by his nephew. It is hardly likely, however, that this book will be ready within the present year, although, on the other hand, there is just the chance that it might be. When it comes it will be lively and entertaining reading, and perhaps as much may be expected from a book of reminiscences which Miss Fortescue, the well known actress, has done and which Chatto & Windus are to publish. It will contain reminiscences of many eminent people, including Grover Cleveland, Cecil Rhodes, "John Oliver Hobbes," and indeed a whole circle of distinguished English and American folk whom Miss Fortescue has known.

Mr. Hall Caine opens the ball in the world of fiction by publishing, while summer is still with us, his new story, "The Woman Thou Gavest Me." Sometimes stories by him and Marie Corelli have come out about the same time, but this year the authoress of *Stratford-on-Avon* makes no announcement of a new book. Even so the public will have plenty of new fiction to read and, moreover, fiction by writers of the first order, as may be judged by a list of a dozen coming novels which I have picked out from the announcement lists:

"The Way of Ambition," by Robert Hichens.

"The Regent," by Arnold Bennett.

"The Judgment House," by Sir Gilbert Parker.

"Quinneys," by Horace Annesley Vachel.

"The Postmaster's Wife," by W. B. Maxwell.

"Sinister Street," by Compton Mackenzie.

"The Joy of Youth," by Eden Phillpotts.

"Chance," by Joseph Conrad.

"Damaris Verity," by Lucas Malet.

"Notwithstanding," by Mary Cholmondeley.

"Happy House," by Baroness von Hutten.

"The Sequence," by Elinor Glyn.

Two of those novels, Mr. Bennett's and Mrs. Glyn's, have different titles in America, and probably, from the point of view of the general reader anyhow, more attractive titles. This is said in order that they may be identifiable by the interested reader of fiction on your side of the Atlantic. The habit of rechristening a book when it crosses the Atlantic, one way or another, seems to be growing. It is perfectly natural that a name which may suit one public has less appeal to another public, and why therefore should there not be a new christening if only because christenings are always interesting?

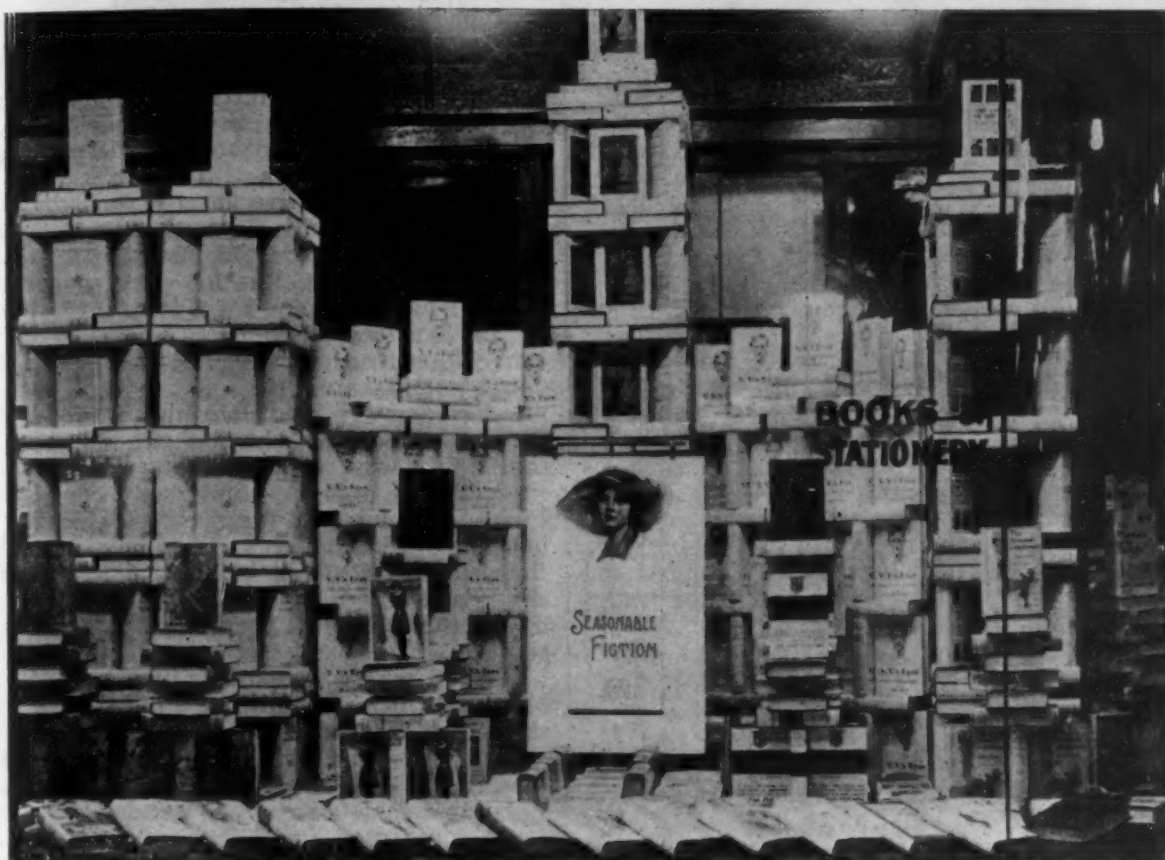
JAMES MILNE.

BEST SELLING BOOKS.

ACCORDING to the *Bookman's* lists, the six books (fiction) which sold best in the order of demand during June were:

| | POINTS |
|--|--------|
| 1. V. V.'s Eyes. Harrison. (Houghton Mifflin.) \$1.35..... | 435 |

| | POINTS | | POINTS |
|--|--------|--|--------|
| 2. The Inside of the Cup. Churchill. (Macmillan.) \$1.50..... | 351 | 11. Stella Maris. Locke. (Lane.).... | 20 |
| 3. The Judgment House. Parker. (Harper.) \$1.35..... | 150 | 12. The Call of the Cumberlands. Buck. (Watt.)..... | 19 |
| 4. The Heart of the Hills. Fox. (Scribner.) \$1.35..... | 149 | 13. Mrs. Red Pepper. Richmond. (Doubleday, Page.)..... | 17 |
| 5. The Amateur Gentleman. Farnol. (Little, Brown.) \$1.40..... | 148 | 14. The Mating of Lydia. Ward. (Doubleday, Page.)..... | 16 |
| 6. Mr. Pratt's Patients. Lincoln. (Appleton.) \$1.30..... | 54 | 15. The Ambition of Mark Truitt. Miller. (Bobbs-Merrill.)..... | 15 |
| | | 16. Sylvia. Sinclair. (Winston.).... | 15 |



ANOTHER STEWART & KIDD WINDOW DISPLAY, WHICH STRIKES NO ORIGINAL NOTE AND YET IS UNUSUALLY ATTRACTIVE.

According to the PUBLISHERS' WEEKLY'S consensus, the best-selling books (fiction) were:

| | | | |
|---|-----|--|----|
| 1. V. V.'s Eyes. Harrison. (Houghton Mifflin.)..... | 267 | 17. The House of Thane. Dejeans. (Lippincott.)..... | 13 |
| 2. The Inside of the Cup. Churchill. (Macmillan.)..... | 219 | 18. Lo Michael! Lutz. (Lippincott.) | 12 |
| 3. The Judgment House. Parker. (Harper.)..... | 85 | 19. The Southerner. Dixon. (Appleton.)..... | 12 |
| 4. The Amateur Gentleman. Farnol. (Little, Brown.)..... | 82 | 20. The Knave of Diamonds. Dell. (Putnam.)..... | 10 |
| 5. The Heart of the Hills. Fox. (Scribner.)..... | 76 | The best-selling non-fiction was: | |
| 6. Pollyanna. Porter. (Page.)..... | 71 | 1. Germany and the Germans. Collier. (Scribner.)..... | 79 |
| 7. Parrot & Co. MacGrath. (Bobbs-Merrill.)..... | 34 | 2. Zone Policeman 88. Franck. (Century Co.)..... | 59 |
| 8. Mr. Pratt's Patients. Lincoln. (Appleton.)..... | 32 | 3. Psychology and Industrial Efficiency. Munsterberg. (Houghton Mifflin.)..... | 25 |
| 9. Virginia. Glasgow. (Doubleday, Page.)..... | 22 | 4. My Past. Larisch. (Putnam.)... | 24 |
| 10. Polly of Lady Gay Cottage. Dowd. (Houghton Mifflin.)..... | 22 | 5. Three Plays. Brieux. (Brentano.) | 20 |
| | | 6. University and Historical Addresses. Bryce. (Macmillan.)..... | 19 |
| | | The best-selling juveniles were: | |
| | | 1. The Junior Trophy. Barbour. Appleton.)..... | 22 |

| | POINTS |
|--|--------|
| 2. Every Child Should Know Series. (Doubleday, Page.)..... | 21 |
| 3. The Rover Boys Series. (Grosset & Dunlap)..... | 17 |
| 4. Boy Scouts of America. Seton. (Doubleday, Page.)..... | 12 |
| 5. The Torch Bearer. Thurston. (Revell.)..... | 10 |
| 6. Best Stories to Tell Children. Bryant. (Houghton Mifflin.).... | 9 |

RECORD OF AMERICAN BOOK PRO- DUCTION, JULY, 1913.*

| INTERNATIONAL CLASSIFICATION | New Publi- cations | | By Origin. | | | Total |
|--------------------------------------|--------------------------|---------------|-------------------|---|-----------|-------|
| | New Books. | New Editions. | American Authors. | English and 1 Other Foreign Authors. | | |
| | | | | American Manuf. | Imported. | |
| Philosophy..... | 19 | 1 | 16 | .... | 4 | 20 |
| Religion, Theology..... | 49 | 2 | 41 | 2 | 8 | 51 |
| Sociology, Economics.... | 21 | 4 | 21 | .... | 4 | 25 |
| Law..... | 21 | 6 | 24 | .... | 3 | 27 |
| Education..... | 6 | .... | 6 | .... | .... | 6 |
| Philology..... | 13 | .... | 7 | 2 | 4 | 13 |
| Science..... | 27 | 3 | 24 | .. | 6 | 30 |
| Applied Science, Engineering..... | 24 | 5 | 20 | 1 | 8 | 29 |
| Medicine, Hygiene. | 27 | 6 | 21 | 2 | 10 | 33 |
| Agriculture..... | 27 | .... | 22 | .... | 5 | 27 |
| Domestic Economy | 5 | .... | 2 | .... | 3 | 5 |
| Business..... | 6 | 1 | 5 | .... | 2 | 7 |
| Fine Arts..... | 17 | 4 | 13 | 1 | 7 | 21 |
| Music..... | 4 | 1 | 2 | 2 | 1 | 5 |
| Games, Amusements.... | 17 | .... | 14 | .. | 3 | 17 |
| General Literature, Essays..... | 24 | 2 | 13 | 5 | 8 | 26 |
| Poetry and Drama..... | 17 | 4 | 14 | 2 | 5 | 21 |
| Fiction..... | 33 | 18 | 42 | 2 | 7 | 51 |
| Juvenile Books..... | 32 | .... | 31 | .... | 1 | 32 |
| History..... | 23 | 7 | 22 | 1 | 7 | 30 |
| Geography, Travel..... | 22 | 7 | 20 | .... | 9 | 29 |
| Biography, Genealogy.. | 20 | .... | 15 | .... | 5 | 20 |
| General Works, Misc.: | 6 | 1 | 5 | .. | 2 | 7 |
| Total..... | 460 | 72 | 400 | 20 | 112 | 532 |

*These figures include pamphlets of which 47 were recorded in July.

NOTES FROM PARIS.

Special Correspondence to the London Bookseller and the Publishers' Weekly:

THE old adage about striking whilst the iron is hot is quite as applicable to book-makers—the better, not the betting, sort—as to blacksmiths, which accounts for the fact that we are getting quite an aftermath of books about "the near East" before popular interest has had time to cool. There is a boom in books about the Balkan Peninsula, Turkey, and Russia. M. Pierre Ruin has written a life of that imperial quick-change artiste, Alexander I. (Perrin). Chateaubriand said of him that, next to Napoleon, he was the most important figure of his epoch. Everything by turns, and nothing long—at one moment the most absolute of despots, and at the next a Radical with a strong spice of Socialism; at one time an ally, and, directly afterwards, an enemy, he must have made the diplomatists of his day extend themselves to keep up with him, but his very versatility should make him good meat for a biographer.

"La Duchesse de Berry," by Etienne Dejean (Plon-Nourrit), is the history of the daughter-in-law of Charles X., and when that priest-ridden old fossil lost his throne in the Revolution of 1830, she was the only one of the family who displayed any pluck. She made things rather unpleasant for Louis Philippe during the first years of his reign, but, having married a mere marquis, she thenceforth "lost all political importance" the encyclopædias assert—which perhaps means that she grew tired of playing a losing game.

When a pretty woman has brains as well as beauty—which, happily or otherwise, is but rarely the case—she can make most men do what she likes. To atone for our weakness, we call her "notorious" after she is dead, and our female relatives "wonder what we could have seen in that brazen creature." Such a woman was Lady Hamilton, "Ambassadress of England" at the Court of Naples, whose life has been re-written by MM. Turquan and d'Auriac (Em. Paul). It is to be hoped that they have made her out to be not so bad as she was painted. If she were as beautiful as she was painted by several great artists, Nelson's infatuation for her seems natural and excusable.

Old books of travel are always interesting, for they show us how much has changed, and how much remains the same, in the countries described. The "Voyage du Cardinal d'Aragon," which has just been translated from the Italian (Perrin & Co.) ought to be good reading. He traveled in Germany, Holland, Belgium, France, and Italy—perhaps he was a Cardinal *in partibus*—and took note of all he saw in those various countries.

Literary criticism is a branch of letters in which the French have long excelled. Not a week goes by without the appearance of a "study" of some living or recently dead man of letters by one of his friends or disciples. Very often it is an "appreciation" whereby the subject may be thought to be appreciated (as Falstaff would have put it) and the reader gets the impression that "the butter's spread

too thick," but as a man does not take the trouble to write a book about an author unless he admires him, this is inevitable. Amongst recent books of this class are "Le Génie de Flaubert," by Jules de Gaultier (Mercure de France), "Edmond Rostand," by Jules Haraszti (Fontemoing), "Frederic Chopin," by Ed. Ganche (Mercure de France), and "Anatole France," by G. Michant (Fontemoing). The last-named author is going to give us a new book next month, entitled "Le Génie latin" (Lemerre), but he assures us in the preface that the title is misleading, and that though the book professes to treat of Latin genius, it is really about the Greeks, for "philosophy, art, science, government are all owing to Greece and her conquerors whom she conquered. The new work will consist mainly, it would appear, of short biographies, with a few critical notes of the great Latin authors who were inspired by Greek literature. It is satisfactory to note that the book will be published by Alphonse Lemerre, which would seem to prove that the recent law suit has caused no bad blood between author and publisher. It may not be amiss to mention here that a London paper, which is nothing if not critical, recently spoke of the book-shop kept by "M. France, the father of Anatole France!" Perhaps he numbered amongst his friends and customers Mr. Eliot, the father of George Eliot, and Mr. Twain, the father of Mark Twain.

Whether the system of giving prizes every year for the best works in various branches of literature really tends to produce "good stuff" is one of those questions which may be debated, if not doubted. As a general rule, I have rarely found any astounding literary merit in a prize novel, and my chief impression has been one of heartfelt commiseration for the jury, mingled with a feeling of curiosity to know what the work of the worst competitor was like.

Some critics object that young authors are tempted to sacrifice art on the altar of convention, and write what they think will please a few elderly Academicians who still retain the ideas and prejudices which were current in their young days. The subject is too big to be treated in a short letter, and I content myself by noting that the prize novel is by M. Romain Rolland, who has written a whole series of novels in which he depicts the life of a fictitious hero called "Jean Christophe" almost from the cradle to the grave. M. Rolland is a biographer as well as a novelist, and has written lives of Michael Angelo, Beethoven, Tolstoi, and of several musicians, past or present. On the present occasion he was closely pressed by M. Emile Clermont, with a novel called "Laure," and it was not until the fifth ballot that Jean Christophe triumphed.

The most popular novels of the day are: "Le Jeune amant" (Flammariion), by Paul Reboux, one of the authors of "A la manière de—," a volume of clever parodies of ancient and modern authors, which I noticed some months ago. That indefatigable writer, Colette Willy, has also a new novel called

"L'Entrave," which is said to be quite equal to her "Vagabond" in humor and character-painting.

I am not quite sure that I approve of the new idea of issuing zinc-photographic reproductions of authors' manuscripts, except in the case of very old writers, like Shakespeare or Montaigne, who were loose in the matter of orthography and whose genius did not include calligraphy. In the case of modern authors, it seems to be throwing upon the ordinary reader all the trouble which ought to be borne by the compositor and the other person, who may be called for purposes of distinction the extraordinary reader—a title which he not infrequently deserves. On the other hand, it may be said there is something personal and touching in being able to peruse the writings of a man we knew and admired. Seventeen years ago I sat by the side of the death-bed of Paul Verlaine, and listened to his quaint description of a Sunday in London, and this reproduction of his posthumous poems, published by Messein, seems almost like a visit from the dead. Most of his verses were composed in *cafés* and written in the weak ink and with the scratchy, worn-out pen which the waiters at such establishments provide. With this poor material he would turn out the most delightful lyrics, half tender, half cynical, and one may guess with what amused incredulity gleaming from his bright eyes under the huge over-hanging forehead he would have heard that some day the half sheets of paper on which he scribbled his verses would be carefully copied by photography, and given to the world as the last verses of a true poet.

K. VOLTAIRE.

COMMUNICATIONS.

"MECKLENBURG DECLARATION" ITEM WANTED.

Editor *The Publishers' Weekly*.

WE have an inquiry for a pamphlet of the Mecklenburg Declaration of Independence, reprinted from the New York *Herald*, issue of May 20, 1875. We are unable to locate in our catalogs, this article in pamphlet or book form, and would be pleased to hear from anyone who can put us in the way to find it if it has been reprinted.

Yours very truly,

GEO. T. SETTLE,
Librarian Louisville Public Library.

POSTAL MATTERS.

BOOKS IN THE PARCELS POST?

REPRESENTATIVE LEWIS, of Maryland, introduced Aug. 12th a resolution to require Postmaster General Burleson immediately to consider the advisability of extending the classification of parcel post matter so as to include books, which are now subject to the third class rate of postage and a four-pound limit.

MITCHELL KENNERLEY MOVES.

MITCHELL KENNERLEY has leased of the Alliance Realty Company the premises at 32 W. 58th street, New York City, for a term of

fifteen years at a net rental aggregating nearly \$200,000.

The former four story and basement house on the site is now being remodelled into a six story business building, with elevator, and the lease to Mr. Kennerley is for the entire building as remodelled. He will use the basement, ground and first floors for his own business, and in the upper floors will be built modern apartments of the highest class which will be rented. The architect is Henry Wilhelm Wilkinson.

OBITUARY NOTES.

URIAH MAGGS, the founder of the English rare book selling firm of Maggs Bros., and the father of the present partners, passed away on Aug. 1st, in his 81st year.

In the year 1860 Mr. Maggs commenced business in the west end of London as an antiquarian bookseller and dealer in prints and autographs. He carried the business on under his own name till 1894, when he retired in favor of his sons who have continued it under the name of Maggs Brothers. In 1901 the business which had for some time past necessitated a more central position, was removed to its present premises at 109, Strand, W. C., and subsequently a somewhat extensive warehouse was acquired in the immediate neighborhood.

LITERARY & TRADE NOTES.

RODMAN GILDER has joined the business staff of the Century Company.

DOUBLEDAY, PAGE & Co. have in hand two new novels, one by Mrs. Mary Austin, the other by Bouck White.

WILLIAM DEAN HOWELLS is summering in Europe, and expects to remain abroad until the autumn. It is rumored that his next work will be a volume of travels.

THE Little Wizard Series (Reilly & Britton), a set of six charming little books with texts and illustrations in color, bids fair to make a hit with the children.

THE first printing of Mrs. Stratton-Porter's "Laddie," 150,000 copies, is entirely in the hands of the dealers, which speaks well for the enthusiasm of the trade.

ALL OUTDOORS for autumn, 1913, has just made its initial bow. It will be a quarterly, and is put out by Outing Publishing Company, of New York, publishers of the *Outing*.

ON October 1st the Craftsmen Publishing Company, publishers of the *Craftsman Magazine*, will move to 5 East 38th street, New York, where their new twelve-story building is erected.

"THE HEART OF THE DESERT" (Stokes) by Honoré Willsie is said to do for the Arizona Desert what Robert Hichens' "The Garden of Allah" did for the Sahara. The book is to appear on Sept. 5th.

THE Seaman's Friend Society of Connecticut has added over one hundred volumes to the library of the battleship *Connecticut*. The books were furnished by the Edward P. Judd Co., of New Haven.

ON August 1st, Geoffrey Selby Church and Reginald R. Merton became members of the English publishing house of Andrew Melrose, Ltd., to replace Ronald Spicer, who retired from partnership on July 31st.

CHATTO & WINDUS, the English publishers, have in preparation a book on modern France by the Abbé Ernest Dimnet. It will deal particularly with the changes in French spirit noticeable in the last half dozen years.

THE faculty and students of the summer school at Columbia University are preparing a petition which they plan to present to Congress against a further increase in the duty on foreign books as proposed by the new tariff.

"A SURVEY OF THE WOMAN PROBLEM" (Doran), by Rosa Mayreder, a German writer of note, is replete with utterances which startle the opposite sex at the leaps and bounds by which "the old order changeth" in the realm of feminism.

MISS CORNELIA B. FOSTER, sister of James G. Foster, bookseller, of Geneva, N. Y., has nearly ready another travel book entitled, "A Glimpse of Havana." It is in the vein of her earlier sketches "Beautiful Muskoka" and "A Trip up the Rideau."

NELSON LLOYD's new novel, "David Malcolm" (Scribner's) will be ready August 23d. It is a story of love that begins in childhood and develops through varied scenes of society, journalism, and European war, in New York, Italy and Greece.

RALPH HENRY BARBOUR's "Partners Three" (M. A. Donohue & Co.) is a rousing new sea tale which radiates the spirit of the gale, the hidden treasure, and jolly Jack Tar. Another recent issue of the same house, likewise bound to appeal to the younger set, is Amy Brooks' "Lady Linda."

"THE YELLOW JACKET," the remarkable play by George C. Hazelton and Benrimo, which was recently published in book form, is experiencing a most successful run in England and Germany, and from all reports, is to be produced again in New York during the coming season.

AMONG September publications of Moffat, Yard & Co. are a novel of New York life, by Reginald Wright Kauffman; a work on the life and times of Louis the Eleventh, by Lieut.-Col. Andrew C. P. Haggard, a brother of the novelist, and Prof. Scott Nearing's "Social Sanity: a Preface to the Book of Social Progress."

"FROM THE LAND OF NEW GUINEA PYGMIES," by Captain C. G. Rawlings (Lippincott), is a unique work of exploration and adventure. The author was in charge of the British Expedition dispatched to Dutch New Guinea for the purpose of exploration and zoological research, and his account of the race of pygmy people is of especial value and interest.

AMONG the new books which Messrs. Longmans, Green will shortly publish is "Anglo-Indian Studies," by Mr. S. M. Mitra, author of "Indian Problems," "Life of Sir John Hall," etc. Suggestive of the topics treated are:

"Christian and Hindu War Ethics," "British Statesmanship and Indian Psychology," "Hindu Mind Training," and "A New Port for Ocean Liners," between Bombay and Colombo.

THE unusually large number of volumes which Houghton Mifflin Co. expect to bring out this fall necessitates their beginning at an unusually early date, and their first autumn books will be ready August 30. They include Meredith Nicholson's new novel, "Otherwise Phyllis;" "The Nation and the Empire," by Lord Milner; and Part IV of the second volume of Charles Sprague Sargent's "Trees and Shrubs."

THE Century Co. announces for publication on August 15th, "John Barleycorn," Jack London's story of his own life; "Murder in Any Degree," a new collection of tales by Owen Johnson; "My Lady of the Chimney Corner," a tale of Irish peasant life by Alexander Irvine; and Bernard Miall's translation of C. V. Legros' "Fabre, Poet of Science," a record of the life and work of one of the foremost naturalists of the age.

THE Macaulay Co. have just published "A World of Women," by J. D. Beresford, which attempts to depict the consequences of a plague killing off the entire male population of Europe. The process of man's elimination is more or less melodramatic, and there is considerable food for thought in the problems which arise when man disappears and woman becomes sole possessor. "The Lure of the Flame," by Mark Danger, is also just out from the same publishers.

W. & G. FOYLE, the big London second-hand booksellers, have just opened at 5 Manette Street, adjacent to their premises in Charing Cross Road, a foreign book department, comprising what they claim is the largest stock of second-hand foreign books in Great Britain. They have there, books in every language on every conceivable subject, all arranged in strictly classified order, and our readers are cordially invited to call and inspect this unique collection.

RICHARD BURTON, well known as professor of English in the University of Minnesota, as an assistant editor of *The Bellman*, and as vice-president of the Drama League, has written a work on "The New American Drama" which the Thomas Y. Crowell Company is to publish in September. Dr. Burton's chief aim is to trace the growth of a native drama on American soil, in place of the foreign importations so long the dominating influence. Special attention is given to recent productions by American playwrights.

THE main portion of the Index of the "Reference Catalog" (the English "Trade List Annual") is now in type, and the completion will be in the hands of the printers within a week from now. Vols. II. and III. are binding, and it is confidently anticipated that the whole work will be ready for delivery to the American trade by the end of September. It should be noted that the edition is strictly limited, and orders will be attended to in rotation as received. The

American trade will, as usual, be supplied from the office of the PUBLISHERS' WEEKLY.

VICE CHANCELLOR EMERY, August 11th, filed an opinion in the New Jersey Court of Chancery allowing the injunction applied for in the suit instituted by Munn & Co. against the Americana Company and others. Munn & Co. publish the *Scientific American*. The Americana Company for some years published the Encyclopedia Americana under a contract with Munn & Co. for the use of the name and circulation of the book. When Munn & Co. refused to renew the contract, the present suit to enjoin the encyclopedia company from using the name "Scientific American" followed.

MAXIMILIAN HARDEN, editor of the socialist newspaper *Zukunft*, and one of the foremost publicists of Germany, will make his first appearance on the American lecture platform during the coming winter. Harden will spend two months in the United States and will speak at several of the leading American colleges. While lecturing he will gather material for a series of articles and a book on America and Americans. It is expected that he will make some new revelations of inside German politics, taking advantage of the free speech enjoyed in the United States. Maximilian Harden is famous for the speeches and articles in which he has criticized Emperor William with a vehemence and an intimate knowledge not equalled by any of his contemporaries.

IN June *The Journal of Education* offered a prize for a list of "the three greatest living English poets in order of excellence." The winning list was to be determined by a plébiscite, which resulted in the following order: Rudyard Kipling, William Watson, Robert Bridges. Mr. Kipling received nearly twice as many votes as Mr. Watson. Between Mr. Watson and Dr. Bridges there was a difference of only some twenty votes, but there was a wide gap between them and the fourth, Mr. Alfred Noyes. The lists were sent in before the new Laureate was appointed. *The Journal of Education* has, we presume, a body of readers with more knowledge of poetry than the ordinary man can boast. Its plébiscite, however, would agree with the popular voice in putting Mr. Kipling first.

UNDER the title of "Two Quaint Republics, Andorra and San Marino," Virginia W. Johnson has just issued through her publishers, Dana Estes & Company, an interesting volume. Within their mountain fastness on the border land of France and Italy, these little republics have defied for hundreds of years the attempts of various European nations to subdue and annex them. They are seldom visited by tourists and still preserve their unique and interesting customs and traditions. DANA ESTES & COMPANY also announce for immediate publication "Old Countries Discovered Anew, a Motor Book for Everybody," by Ernest Talbert. The work, an account of a trip in a motor car made by the author through Holland, Germany, and across France, gives in detail valuable information regarding

motors, the roads to follow, baggage to be carried, methods of securing gasoline and other necessary supplies, hotels, etc.

THE BOOK SUPPLY COMPANY inform us that the publication of Harold Bell Wright's next novel, "The Eyes of the World," has been postponed. They are making plans to get behind it with what they state will be the most effective and far-reaching advertising campaign known to bookselling. It has been impossible to perfect this advertising and arrange for the enormous first edition that will be required for advance orders in time for publication this year. Harold Bell Wright's popularity is ever on the increase. "Their Yesterdays" is growing stronger. "The Winning of Barbara Worth" has sold over three quarters of a million copies, and A. L. Burt Company, will publish on September 1st, by special arrangement, a popular edition of one million copies. On September 15th, the dramatic production, under the management of Klaw & Erlanger, will open for an indefinite run, at the Studebaker Theatre, Chicago. The dramatization of "The Shepherd of the Hills," and "That Printer of Udell's," made by Mr. Wright and Mr. Reynolds, now being played successfully by nine companies, is boosting the sale of these books. The next dramatization in order is "The Calling of Dan Matthews."

SUMMER is the training season for authors, and many are the training camps and methods that appeal to them. Rex Beach is swimming, fishing and motor boating in and on Lake Hopatcong; Eleanor Stuart is living in "Good Wives' Road," Noroton, Conn.; Irving Bacheller is cutting down trees on his 1,000 acre camp in the Adirondacks; George Middleton is Siasconsetting; Mary Roberts Rinehart is recuperating after a severe illness at her home near Pittsburg; Margaret Deland is gardening at Kennebunkport, Me., where Louise Closser Hale is in training for work both behind the pen and the footlights; Arnold Bennett is living in a Jacobean mansion in Thorpe Le Soken, England; Henry Sydnor Harrison is an American tourist abroad; Frederick Ferdinand Moore is camping in the Yosemite Valley; Kate Douglas Wiggin is in Europe, and Sir Gilbert Parker is earning his salary as an M. P. John Luther Long has turned a part of the royalties of his novels into a motor car, and now he is at work on an automobile as well as on a new novel. And George Randolph Chester has made enough money out of Wallingford to have a private yacht, an Egyptian valet and certain other luxuries.

TWENTY-TWO union pressmen and press feeders employed at the plant of Doubleday, Page & Co., at Garden City, went on strike early last week. William F. Ehrhardt, President of Printing Pressmen's Union 51, said the trouble had come about because union men were discriminated against. Four or five, he said, had been discharged without cause. On the other hand, Russell Doubleday, while confirming the report of labor troubles, asserted that no men had been discharged because they were union men. It

was well known, he said, that the plant was an open shop. Frank N. Doubleday, President of the firm, said that of the twenty-two, seventeen were boys employed as feeders and five were pressmen. He said that the trouble had come about because, at the instigation of a delegate from New York, the twenty-two had demanded a closed shop. According to the Ehrhardt version of the present trouble, a committee called upon the firm to protest against the discharge of several men and was refused an interview. Then, he said, the union men were told that they were not wanted, and a lockout was declared against them. On Friday, he said, the company offered to take some of the men back, but the union men refused the offer and declared a strike. Mr. Doubleday replied that there was no lockout. There were perhaps 140 men employed in the pressroom, he said, and the action of the twenty-two was unimportant.

By a contract between the Motion Picture Patents Co., and the Kinemacolor Co. of America, the latter company is duly licensed to manufacture and exhibit Kinemacolor moving pictures in the United States. For the past two years or more a business war has been in progress, with these companies as protagonists; and while moving picture battles are bloodless, they are nevertheless thrilling, and, it might be added, expensive. Therefore this treaty is important not only to the parties thereto, but to the whole moving picture trade. After fighting bitterly for several years, the Biograph and Vitagraph companies found it advisable to compromise and gather into their combination all the important American picture companies and importers. This was the genesis of the Motion Picture Patents Co., which organized the General Film Co., to market its products, and waxed so great that it eventually came under government investigation as a "trust." The taking of testimony for the prosecution was only recently completed and some of the most conclusive evidence was furnished by exhibitors who wished to run Kinemacolor pictures, but were afraid of losing licenses. Proctor, Fox and other large exhibitors were strong enough to defy the consequences and continued to run the natural color motion pictures as "features" or vaudeville acts; but many others were afraid to take risks of displeasing the Patents Company and losing their licensed pictures. These will be especially pleased with the treaty of peace, which enables them to run Kinemacolor and licensed pictures on the same program. Kinemacolor exploited the Coronation, Durbar, Balkan War, and Panama Canal pictures in the combination theatres as well as furnishing a general film service.

BUSINESS NOTES.

ALBERT LEA, MINN.—Wm. C. Lueck has succeeded Hanson Bros., druggists and booksellers.

AMBOY, ILL.—A. C. Kauffman has succeeded Jacob Wohnke, druggist, stationer and bookseller.

AUBURN, CAL.—C. E. Grannell, bookseller newsdealer and stationer, has transferred his assets for the benefit of his creditors.

BOONE, IOWA.—McGonigle & Byers, booksellers and stationers, have disposed of their stock to Mrs. E. M. Lawrence.

BRISTOL, CONN.—H. S. Beals, bookseller, newsdealer and stationer, is reported to have made an assignment.

CHICAGO, ILL.—E. W. Most has purchased Curry's Book Shop, 1133 Wilson Ave.

CODY, WYO.—The Harding Curio Co. has been purchased by N. E. Brown who will continue the business as The Harding Curio & Drug Co. The company deals extensively in books, stationery and curios.

ELMIRA, N. Y.—Lawless & Ballou Co., booksellers and stationers, incorporated.

MITCHELL, S. D.—Diehl & Brown, booksellers, newsdealers and stationers, recently suffered a loss by fire.

PENSACOLA, FLA.—Jno. M. Coe, bookseller and stationer, is offering 25 cents on the dollar.

SALINAS, CAL.—H. H. Mason, bookseller, newsdealer and stationer, has been succeeded by L. W. McAdams.

SAN JOSE, COSTA RICA, CENTRAL AMERICA.—Antonio Lehmann & Co., booksellers and stationers, announce the sale of their business to Sauter & Co. Capital stock paid, \$170,000.

TURLOCK, CALIF.—U. M. Randall, bookseller, newsdealer and stationer, has transferred his assets for the benefit of his creditors.

OPEN COURT PUBLISHING COMPANY has opened a London office at 149 Strand, London, W. C., under the management of Philip E. B. Jourdain, Cambridge University.

PICK-UPS.

PUBLISHER: "You shall not bring out a novel until you have an established reputation."

NEW MAN: "How can I get an established reputation?"

PUBLISHER: "Only by bringing out several novels."

BIBLIOGRAPHICAL NOTES.

IN the interest of economy and to avoid the great confusion resulting from the indiscriminate publications of bulletins by the thirteen bureaus, divisions and offices of the Department of Agriculture, Secretary Houston has established a new plan of publication work for the department. The bulletins heretofore published will be superseded by *The Journal of Research* for printing scientific and technical matter, and by a department series of bulletins, written in popular language, for selected and general distribution. The *Journal* will be octavo, of the scientific magazine type, from 75 to 100 pages, twelve monthly numbers to constitute a volume. Such of the matter in the *Journal* as seems to merit additional circulation may be issued in the form of re-

prints or separates. The *Journal*, for the present at least, will be limited to the publication of the results of research made by the various bureaus, divisions, and offices, but it may be extended to include the scientific research work of the State agricultural experiment stations, in which event two editors representing these stations will be added to the editorial committee. Extensive scientific articles, embodying a complete report of research investigations, will be considered as monographs, and may be published as supplements to the *Journal*. The *Journal* will be distributed free to agricultural colleges, technical schools, experiment stations, libraries of large universities, and certain Government depositories and institutions making suitable exchanges, also to a restricted list of scientists.

Because of the fact that *The Monthly Crop Reporter* failed to reach the crop correspondent and through him the local producer until from ten to seventeen days after the important news had been given in the public press, the publication has been discontinued. The crop statistics will be issued to the press, as heretofore. In place of *The Crop Reporter* the Secretary has established a *Weekly News Letter*, in typewritten form.

The *Experiment Station Record*, *The Weather Review* and *North American Fauna* will continue to be issued, with certain modifications. *The Year Book* will be restricted to articles of the magazine type. *The Farmers' Bulletins* will be continued, but the publication of bulletins dealing with foreign crop statistics will be discontinued.

Under the new plan the *Farmers' Bulletins* will be reduced in size to from 16 to 20 pages, and will deal particularly with conditions in restricted sections, rather than attempt, as heretofore, to cover the entire country.

Consideration is being given to the discontinuance of certain annual reports of bureaus now required by law to be printed, with the belief that much of the matter therein contained is unnecessary, while certain portions could be more advantageously and more promptly printed as bulletins of the Department. All executive reports of chiefs are to be reduced with the object of confining them to business reports strictly.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Joseph Baer & Co., Frankfurt a/M., Hochstrasse 6. Frankfurter bacherfreund mitteilungen aus dem antiquariate von Joseph Baer & Co. (No. 2; 363 titles.)

Edward Baker, 14-16 John Bright St., Birmingham, Eng. The country gentleman's, farmer's, sportman's, and naturalist's handbook, comprised of works on all branches of sport, horses and dogs, natural history, science, farming, horticulture, etc. (No. 319; 1304 titles.)

W. W. Blake, Mexico City, Mex., Ave. 16, de Septiembre 13. Monthly list of books. (No. 4; 164 titles.)

F. A. Brokhaus, Querstrasse 16, Leipzig; 48 Old Bailey, London; 17 Rue Bonaparte, Paris. Monthly list of important new publications of all literatures. (No. 5.)

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Adams, Mrs. Hugh, and Browne, Edith A., eds. The social guide, 1913. N. Y., Macmillan. 35+263 p. 12°, \$1 n.

Aldin, Cecil C: Windsor, and Waylett, R: The doggie book. N. Y., Dutton. il. obl. 24° (Cecil Aldin books), bds., 50 c.

Jock and some others. N. Y., Dutton. il. obl. 24° (Cecil Aldin books), bds., 50 c.

American School of Correspondence, Chicago. Refrigeration; a practical treatise on the production of low temperatures as applied to the manufacture of ice, and to the design and operation of cold storage plants, by Milton W. Arrowood. Chic. Am. Sch. Corr. c. 3+3+206+6 p. il. plans 8°, \$1.

Andrew, S: Ogden. Praeceptor; a master's book. [N. Y., Oxford Univ.] 104 p. D. (Lingua Latina; ed. by W. H. D. Rouse and S. Q. Andrew), 85 c. n.

Angellier, Auguste. To the lost friend; a sonnet-sequence, from the French of Auguste Angellier; by Mildred J. Knight and C: R. Murphy. Bost., Sherman, French. c. 3+3-122 p. 8°, \$1.

Apostolic (The) fathers; with an English translation, by Kirsopp Lake. In 2 v. v. 2. N. Y., Macmillan. 395 p. 12° (Loeb classical lib.), \$1.50 n.; leath., \$2 n. V. 2, The shepherd of Hermas; The martyrdom of Polycarp; The epistle of Diognetus.

Aristotle. Works; tr. into English under editorship of W. D. Ross. v. 6. Opuscula, by T. Loveday and others. [N. Y., Oxford Univ.] 791-980 p. diagrs. O. \$2.50 n.; pap., \$1.75 n.

Begbie, Harold. Rising dawn; a tale which tells the adventures, journeys and love story of Andrew Mallet, some time squire to the Duke of Lancaster. N. Y. Doran. c. 319 p. D. \$1.25 n.

Story of England at close of fourteenth century. Andrew Mallet rides away to seek the Duke of Lancaster with whom he finds employment. The Duke wishes to capture a certain Spanish hostage and sends Andrew to accomplish it, but Phillipa, the maid, upsets all their deep-laid plans, when she sets a snare for Andrew's heart, and Andrew gets in serious difficulties. Book gives vivid picture of Wycliffe and his followers. By author of "Other sheep," "The cage," etc.

Bible. Old Testament. The apocrypha and pseudepigrapha of the Old Testament in English; with introds. and critical and explanatory notes to the several books; ed. in conjunction with many scholars by R. H. Charles, D.D. In 2 v. [N. Y., Oxford Univ.] 12+683; 14+871 p. Q. \$15.75 n.

Contents: v. 1, Apocrypha; v. 2, Pseudepigrapha.

Bibliophile library of literature. 30 v. Phil., Avil Pub. Co. \$15; ¾ leath., \$23; with portfolio, \$3.50 extra.

Contents: Dept. 1, State and secret documents, rare

historic papers; Dept. 2, Early literature; Dept. 3, Mediæval and post classical literatures; Dept. 4, Modern literature.

Bivins, Fk. Jarvis. The farmer's political economy; "The dead horse in our spring branch;" Farmer Dan Luke's exposure of cotton marketing. [Macon, Ga., Randall Pr. Co.] c. 89 p. pls. 12°, \$1.

Black, N. H.; and Davis, Harvey N. Practical physics for secondary schools; fundamental principles and applications to daily life. N. Y., Macmillan. 9+487 p. il. 8°, \$1.25.

Blake, J: C: General chemistry laboratory manual. N. Y., Macmillan. c. 10+166 p. fold. tab. 8°, 80 c.

Britt, Alb. The wind's will. N. Y., Moffat, Yard. c. '12. 12°, \$1.30 n.

Brookes, Leonard Elliott. The practical gas and oil engine hand-book; a manual of useful information on the care, maintenance and repair of gas and oil engines. [New ed.] Chic., Drake. c. 232 p. il. 12°, \$1.

Browne, Edith A. Panama. N. Y., Macmillan. 7+87 p. il. 12° (Peeps at many lands), 55 c. n.

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Old Time Gardens, A. M. Earle.

American Baptist Pub. Society, 514 N. Grand Ave., St. Louis, Mo.

Preachers' Homiletic Commentary, 32 vols., cloth, pub. by Funk & Wagnalls Co.

Bailey's Book Store, University Block, Syracuse, N. Y.

Childs' Book of Gardening, Sedgwick. 12 copies.

C. C. Parker, 220 So. Broadway, Los Angeles, Cal.

Slum Stories of London, Nevinson, buckram series.

We Boys, pub. Boston.

Hayti, The Black Republic, St. John.

J. E. Barr & Co., 1124 Walnut St., Phila., Pa.

Ohio in the War; her Statesmen, etc., by Whitelaw Reid, Cincinnati, 1868.

C. E. Barthell, 326 S. State St., Ann Arbor, Mich. [Cash.]

Gray on Perpetuities, 2d ed.

Michiganensian (Univ. of Mich. annual).

Sobotta-McMurrich's Atlas of Anatomy, 3 vols.

Amy Fay, Music Studies in Germany.

Otto Weniger, Sex Character.

A. A. Beauchamp, Winchester, Mass.

Symbolic Dictionary of Bible, prior to 1852.

Armageddon, or U. S. S. D. Baldwin.

Dominion, S. D. Baldwin, 1858.

Christian Science journals.

Beebe & Phillips, Inc., 189 Church St., New Haven, Conn.

Thinking Black, Crawford.

By the Fireside, Wagner.

Bell Book & Stationery Co., 914 E. Main St., Richmond, Va.

Wise's Diomed, Mac. or G. & D.

Geo. J. Beyer, 1112 Decatur St., Brooklyn, N. Y.

Book-plates by J. W. Spenceley, Sydney L. Smith, Edwin D. French, C. W. Sherborn and those pictorial plates of early Americans, early engraved portraits of Geo. Washington, etc.

Bobbs-Merrill Co., 34 Union Square, New York.

The Broken Lance, by Herbert Quick.

Book Exchange, 50 Seneca St., Buffalo, N. Y.

Stockham, Alice B., Jockology, Karrezza, etc.

Toch, M., Chemistry of Mixed Paints.

Am. Corr. School, sets late ed. Civil Eng. Ety.

Mark Twain, Bret Harte, Cooper, Dickens, Stoddard's Lectures; set of any.

Book Exchange, Toledo, O.

Pen and Pencil, complete or odd nos., 1867.

Poetry, Chicago, vol. 1, Nos. 1, 2.

Woman's World, Oct., 1889, 2 copies.

Electra, set to music by Strauss.

Le Gallienne, Little Joys of Margaret.

Boston Book Co., 83-91 Francis St., Boston, Mass.

Astrophysical Jour., March, April, '95; Oct., '97;

Nov., '01; Oct., '02; Jan., '03.

Biblical World, July, Nov., Dec., '93; Feb., '94.

Delineator, April, '06.

Eclectic Mag., Dec., '53; April, '56; July, '65; 50 c.

Jour. Political Economy, Dec., '12; 50 c.

National Mag., vols. 1, 2, 3, May, June, '98; July, '08; 25 c.

Quar. Jour. Economics, July, '87; July, '92; July, Oct., '93; April, '98; May, 1900; Feb., '01; May, '02; July, '04; 50 c.

BOOKS WANTED—Continued.

Chas. L. Bowman & Co., 225 5th Ave., New York.
 Casanova, unexpurgated ed.
 Venus in Furs, by Sacher Masoch.

Brentano's, 5th Ave. and 27th St., New York.
 Evolution of the Aryan, Von Ihering.
 When William IV was King, Ashton.
 Value of Life, a reply to Mallock's Is Life Worth Living?
 Humor of Bulls and Blunders, M. Brown.
 Ingledew House, Braeme.
 Destiny and Desire, M. Watson.
 Leonardo di Vinci's Note Books, ed. by E. McCurdy.
 What is Man, Mark Twain.
 Beau Brummel, Fitch.
 Letters of Emily Dickinson, 2 vol. ed., Mrs. C. S. Smith.
 John Silence, Mrs. N. H. Heft.
 Benson's Gate of Death, Mrs. N. H. Heft.
 Richard Olney's Awakening, Mrs. N. H. Heft.

W. H. Broomhall & Co., Stockport, O.
 National Geographic Mag., June, July, 1913.
 The Mentor, Nos. 1 to 24.
 Bird Love, quote any and all.
 Bird Migration of Mississippi Valley, Cook.

Bryant & Douglas Book & Stationery Co., Kansas City, Mo.

Findel's Freemasonry.
 Haven's Moral Philosophy.

Campion & Co., 1316 Walnut St., Philadelphia, Pa.
 Robinson's Ecclesiastical Researches.
 Armitage, History of the Baptists.
 Cutting, Historical Vindication.
 Owens, Church History.
 Ray's History of Baptists.
 Minutes of the Phila. Association.
 Jhone's History of Christian Church.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.
 Bennet, Into the Primitive.
 DeKock, Works, St. Gervais ed., vols. 43 to 50.

W. B. Clarke Co., 26-28 Tremont St., Boston, Mass.
 Dana's Two Years Before the Mast, 1st ed.
 Our Neighbors, Ian McLaren.
 Lords and Ladies, Julia Stretton.

Colesworthy's Book Store, 66 Cornhill, Boston.
 Mushrooms and Toadstools, by Gibson.
 Steven's Copper Handbook, vol. 5, 1910-11.
 Freeman, History of Saracens.
 A Miracle in Stone, Zeiss.

Irving S. Colwell, 99 Genesee St., Auburn, N. Y.
 Joan, by Rhoda Broughton.
 Baal Bek.
 Derby's Phoenixiana.
 Legouis, Youth of Wordsworth.

Conder's Bookstore, 251 5th Ave., New York.
 Dicksee's Auditing.
 Darwin's Descent of Man.
 I. C. S. Advertising.
 Dupuis on Origin of Religions.

Connor's Book Store, 232 Meridian St., E. Boston, Mass.
 Blavatsky's works, 1st ed.
 The Path, 1888-1896.
 Collins, Idol of White Johns, 1st ed.
 Lucifer, 1886-1892.
 Theosophical works, 1st and early eds.

Cromarty Law Book Co., 1112 Chestnut St., Phila.
 Park, Marine Insurance, 1st and last American ed.
 Roccus, de Assecurationibus, trans. by Ingersoll, Phila., 1809.

M. Curlander, 26 S. Gay St., Baltimore, Md.
 Elliot's Debates, vol. 2, 2d ed, Washington, 1854.
 Md. Reports prior to first Md. Proper.

Davis' Bookstore, 21 W. 42d St., New York.
 John Sermon's Almanac, Phila., by R. Tansen, about 1720.

Denver Dry Goods Co., 16th and California Sts., Denver, Colo.
 Syne and Ireland of His Time, by Yeats.
 The Isle of Dreams, by Myra Kelly.

Detroit Book Shop, 255 Antoine St., Detroit, Mich.
 History of France, by Martin, trans. by Mary L. Booth, only pub. by Wise & Co., Boston.

Dixie Book Shop, 11 Liberty St., New York.
 [Cash.]
 Le Estado Confederes et L'Exclavage, par Sargent, Paris, 1864.
 Modern Business, any volume.

Dodd & Livingston, 4th Ave. and 30th St., N. Y.
 Cox, J. D., Reminiscences of the Civil War.
 Norman B. Judd's Life of Lincoln.
 Mildred's Mother's Letters to Mildred.
 MacPherson, Political History of the U. S. during the Great Rebellion.

Jas. Doyle, 10 Reid Ave., Passaic, N. J.
 Genealogical and Family History of Southern New York and the Hudson River Valley, vol. 1, pub. by Lewis Historical Pub. Co., 1913.

Chas. H. Dressel, 552 Broad St., Newark, N. J.
 [Cash.]
 The Lightning Conductor, red cloth, 16 mo. ed.
 Green Branches, by Fiona McLeod.

E. P. Dutton & Co., 681 5th Ave., New York.
 Streckfuss, Quicksans, Lippincott.
 Sichel, Disraeli, A study in personality and ideas, F. & W.
 Rip Van Winkle, Rackham ill., old ed.

Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.
 Wells, First Man in the Moon.
 Sweet, Treatise on Mail Order Business.

H. W. Fisher & Co., 1629 Chestnut St., Phila., Pa.
 Memoirs, by Wm. Masters Camac.
 Sight Seeing in Berlin and Among my Pictures, by John G. Johnson, 1892.

W. Y. Foote Co., University Block, Syracuse, N. Y.
 Land and Sea.
 The Sea and the Sailor.
 Deck and Post, by Colton.

Philip H. Furman Co., 363 W. 51st St., New York.
 Whitman, Genealogy, 1885.
 Enoch's History of Peru.
 Markham, Incas of Peru.
 Catholic Encyclopedia.
 Salaverry Atahualpa, English or Spanish.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.
 Arnold Arboretum. Bulletins, Nos. 1-9, inclusive. 12 and 13.
 Catholic Encyclopedia, vol. 14.
 Copeland, J. P., Masterpieces on the Tariff, Greenville, Tex., 1912.
 Hamerton, Human Intercourse.
 Morgan, J. E., Articles on free trade and protection, Minneapolis, 1912.
 Genealogies, T. Barber, of Windsor, Conn., and J. Barber, of Worcester, Mass.; Graves, by J. C. Graves, 3 v.; Howland family in America; Stickney, by M. A. Stickney.

Isaac Hammond, Charleston, S. C.
 History of Presb. Church in S. C., Howe. vol. 1 only.
 Poetry of the Orient. Alger.
 Ballads of the Occident, Vicar.
 Any books relating to Ga., N. C. and S. C., particularly histories, biographies and travels.

F. B. Hartranft, 49 Pearl St., Hartford, Conn.
 Strauss, Life of Roger Williams.
 Life of Samuel Johnson, Beardsley.
 Harper's Weekly, 1865 to 1871.

BOOKS WANTED—Continued.

Harvard Co-operative Society, Inc., Cambridge, Mass.

Masefield, Multitude and Solitude.
Smith, History Lowell Institute, Lamson.
Watts, Cost of Production, Chicago.

Hays, Cushman Co., 59 E. Van Buren St., Chicago.

Nicene and Post Nicene Fathers, 2d series, 14 vols.
One Thousand Years in Both Testaments.
Hyslop's Two Babylons.
Horace Works, tr. by Martin, 2 vols. Scribner.
Abram's English Life and Manners in Later Middle Ages.

L. B. Herr & Son, 112-114 N. Queen St., Lancaster, Pa.

Prophetic Expositions, by Isaiah Litch.
Erklärung der Offenbarung St. Johannes von Rev. I. G. Schmucker, of York, Pa.

W. M. Hill, 831 Marshall Field Bldg., Chicago, Ill.

Seneca on Benefits, tr. by W. B. Langsdorf, N. Y., 1900.
Royce, Josiah, Herbert Spencer, N. Y., 1904.
Ritchie, D. G., Darwin and Hugel, N. Y., Macmillan.
Hearn, Life and Letters, by Eliz. Bisland.
Hudson, W. H., Introduction to the Philosophy of Spencer, N. Y., 1904.
Johnson, F. H., What is Reality? Boston, 1891.
Norton, Grace, Studies in Montaigne, N. Y., 1904.
Chicago University Contributions to Philosophy, 1896-1904.
Garman, C. E. Studies in Philosophy and Psychology, Boston, 1906.
Muirhead, J. H., tr., Philosophy and Life, N. Y., 1902.

Hirschfield Bros., Lim., 263 High Holborn, London, W. C., Eng.

Dental Cosmos, set and odd vols. and parts.
British Medical Journal, 1857 to 1860.

J. P. Horn & Co., 1001 Chestnut St., Phila., Pa.

Ruskin, 27 vols., St. Mark's ed., D. Estes & Co.
Catholic Encyclopedia, 15 vols., any binding.
Encyclopedia Britannica, new 11th ed., any binding.

H. R. Hunting Co., Besse Place, Springfield, Mass.

Pierce, Life of Sumner.
Life of Tyler, 3 vols.
Atlantic Monthly, Century, Independent, Outlook, Scribner, World's Work, complete sets, either bound or unbound.

A. J. Huston, 92 Exchange St., Portland, Me.

High Life in New York, Jonathan Slick.
Sewall, Ancient Dominions of Maine.
Maynard, N., Was Abraham Lincoln a Spiritualist?
Bradford, A. H., Ascent of the Soul.

H. S. Hutchinson & Co., 198-202 Union St., New Bedford, Mass.

Sequel to Count of Monte Cristo, but not written by Dumas, pub. about 25 years ago.

Illinois Book Exchange, Lakeside Bldg., Chicago.

Heard, Curiosities of the Law Reporter.
Smith, E. Fitch, Commentaries on Statute and Constitutional Law, 1848.
Kunz & Stevenson, Book of the Pearl.
Huckleberry Finn, good ed.
Tom Sawyer, good ed.

International Magazine Co., Elizabeth, N. J.

[Cash.]

Engineering Record, vol. 5.
Sanitary Engineer, vol. 5.

G. A. Jackson, 8 Pemberton Sq., Boston, Mass.

Huffcut, Negotiable Instruments, 1st ed. 30.
Whittier, Pleading. 40.
Keener, Cases Contracts. 30.
Beale, Cases Criminal Law, 2d ed. 30.
Thayer, Cases Evidence, 1st or 2d ed. 20.

Jacobs' Book Store, 1210 Walnut St., Phila., Pa.

Taylor's Spirit of Hebrew Poetry.
Davidson's Introduction to the New Testament.

J. E. Jewett, 997 Greene Ave., Brooklyn, N. Y.

Stepping Stones to Happiness, by H. Prescott Spofford.
The Pathfinder, J. C. Fremont.
Silverwood, author unknown, pub. 50 years ago.

E. W. Johnson, 6 E. 30th St., New York.

Real Estate Record before 1880, after 1903.
Loss of the Gen. Slocum.
Stories Children's Court, Lindsay.
Margaret, Judd.
Hist. Yates Co., Cleveland.
Hector Servadac, Jules Verne.
Christine, or a Woman Pirate.

Kendrick-Bellamy Co., 801 16th St., Denver, Colo.

Uncle Bernac, by Conan Doyle.

Korner & Wood Co., 737 Euclid Ave., Cleveland, O.

Mateer, Siege Days.

P. C. Kullman & Co., 68 Wall St., New York.

The Harvard Classics, 50 vols.
Bullinger's Guide.
Era Druggists' Directory, 1912.
Milton's Paradise Lost.
Milton's Paradise Regained.
Dantes' Inferno.
Dantes' Purgatory and Paradise.
Creecy, Ten Decisive Battles.
State conditions and bindings on all the above.

Chas. E. Lauriat Co., 385 Washington St., Boston.

Lady Willoughby's Diary, Longmans, about 1844.
Hinchman's Early Settlers of Nantucket.
Waterfowl, Birds of N. A., by Baird, Brewer & Ridgeway, pub. by Little, Brown & Co.

M. J. Levey, 6231 Lakewood Ave., Chicago, Ill.

[Cash.]

Architectural Review, Jan., Feb., March, 1912.

N. Liebschutz, 226 W. Jefferson St., Louisville, Ky.

Caspari, Pharmacy, not earlier than 1906, copyright. 10 copies.

Little, Brown & Co., 34 Beacon St., Boston, Mass.

Red Cloud, by Butler.
Florida Enchantment, by Gunther.
Halleck, International Law, 4th ed., 1908, by Baker, 2 vols.
Motley's Rise of the Dutch Republic, 3 vols., Chapman Hall, London, 1856.
Street Railway Accident Law, 1904, by Nellis.
Training of Children, by Miss Lockwood.
Orations and Speeches of Edward Everett, 4 vols.

Lowdermilk & Co., Washington, D. C.

Salmon, Monograph of the Erysiphaceae.
Heitman, Register Continental Army.
Proc. Democratic Convention, 1892.
Iredrel, Life and Correspondence.
Wheeler, Reminiscences North Carolina.
Hare, Story of Two Noble Lives.
Wilson, Under the Flag.
Winthrop, Military Law.
General Dale's Memoirs.
Cole, Jamestown Princess.
Coffin, Story of Liberty.
Knox, Essays, Moral and Literary.
McPherson, History Reconstruction.
Lindsay, Morgan Horses.
Latane, Diplomatic Hist. U. S. and S. A.
Lee, Lee of Virginia.

T. J. McBride & Son, 71 Broadway, New York.

Hathony Cuthbert, by Richard Baget.
The Avenging Hour.

A. C. McClurg & Co., 218-224 S. Wabash Ave., Chicago, Ill.

Dimsdale, Vigilantes of Montana. 2 copies.
Parloa, The Appledore Cook Book, Boston, 1878. 2 copies.
Arabian Nights, Dulac's illus., 1st ed.
Grimm's Fairy Tales, Dulac's illus., 1st ed.

BOOKS WANTED—Continued.

McDevitt-Wilson, 30 Church St., New York.

New England Magazine, March, 1911.
 Burdett, *The Rise and Fall of the Mustache*.
 Butler, *Fairhaven*.
 Lovers of the Word, McClure, 1901.
 Baring-Gould, *Werewolves*.
 Bleeker, *Hottentot Tales*.
 Wilde, *Salome*, University ed., buckram.
 New International Encyclopedia, thin paper, full mor., vol. 2 only.
 Diary of a Recluse.
 Mary Kingsley's *Travels in Africa*, original ed., unabridged.
 Seeley's *Life and Times of Stein*.
 Montaigne's *Essays*, ed. by Hazlett.
 Bailey's *Encyclopedia of Agriculture*.
 Schulz, *My Life as an Indian*.

Henry Malkan, 42 Broadway, New York.

Chonet, *Influence of Music on Health and Life*, Putnam, 1875.
 Carpenter, *Angel's Wings*.
 Clark, Onondaga Co., N. Y., 2 vols., Syracuse, 1849.
 Bulwer, *Night and Morning*, Estes & Lauriat, ed. de Luxe, vol. 9.
 Thompson, *Long Island*, 1st ed.
 Philadelphia Vice Commission Report.

Sam Mayer, 1324 Monadnock Block, Chicago, Ill.

Cash paid for old time theatrical material, play bills, dramatic, minstrel, variety, circus and side shows; music title pages and minstrel song books; early San Francisco newspapers, magazines and imprints.

Medical Standard Book Co., 307 N. Charles St., Baltimore, Md.

Customs and Mythe, by Lang. Harper Bros.
Disorders of Speech, by J. J. Wiley, pub. 1894 in Edinburgh.

Methodist Book Concern, 1018-24 Wabash Ave., Chicago, Ill.

The Aurora Borealis, Alfred Angot, cloth. D. Appleton.
The Moon—Her motions, Aspects, etc., cloth. D. Appleton.
 Flechter's *Checks to Antinomianism*, 2 vols., Methodist Book Concern.

Moroney's Merger, 35 E. 3d St., Cincinnati, O.

Aristotle and Edm. Burke, complete.
 Lingard, *History of England*, vols. 7 and 9., F & S. ed., Boston, '53, or any complete ed.
 Spedding, *Life or Works of F. Bacon*.
 Life of Bp. McKendree.

J. M. Morton, 99a Saint James St., Brighton, Eng.

Plain Dealer, 2 vols., any ed.
 Freemasonry Books, old or modern.
 Ahiman Rezon, any ed.
 Jachin and Boaz, any ed.
 Masonic items, any language.

N. F. Morrison, 314-318 W. Jersey St., Elizabeth, N. J.

Official Records of War of Rebellion, 19th vol.
 Dunlap's *History of N. Y.*, 8vo., vol. 1.
 Clark's, Onondaga, vol. 1.
 Munsell's *Collections of History of Albany*, vol. 1.
 Song of Solomon, ill. by woodcuts, by Abbey.
 Book of genealogical reference of Glastenbury, Conn.
 Book of genealogical reference of Dover, N. H.
 Irving's *Old Christmas*.

John J. Newbegin, San Francisco, Cal.

Jerome, *Playwriting*.
 Sims, *Dramas of Life*.
 Strang, *Plays and Players*.
 Roden, *Later American Plays, 1831-1900*.
 French, *Six Years of the Drama at Castle Square Theatre*.
 Lang, *Essays in the Dramaturgy*.
 Prynne, *Defense of Stage Plays*.
 Booklovers Library Recent English Dramatists.
 Vivian, *Theatrical Primer*.
 D'Aubugnae, *Whole Art of the Stage*.
 Wallace, *Evolution of the English Drama up to Shakespeare*.

John J. Newbegin—Continued.

Warin's *La Langue Francaise en Amerique*.
 Buland, *Presentation of Time in the Elizabethan Drama*.
 Bohemian Jinks, Porter Garrett.
 Hitell's *History of California*, vol. 4 only, cloth.
 Hitell's *History of California*, vols. 3-4, full sheep.
 Dr. Wm. Robertson's *History of America*, 3 vols., London, 1796.
 Du Flot De Mafaras' *Expirations of the Californians*.
 Atlas, Paris, 1844, 3 vols.
 Roorbach, *Biblioteca Americano*, N. Y., 1855.
 Bayard Taylor, *At Home and Abroad*, N. Y., 1862.
Sacramento Union for Dec. 25, 1858.

D. H. Newhall, 154 Nassau St., New York.

[Cash.]
 Beach, *Contributory Negligence*.
 Herndon, *Lincoln*, vol. 1 of the 3 vol. ed.
 Gregg, *Commerce of the Prairie*, vol. 2.
 Alger, *Backwoods Boy*, 1883.
 Hall, B. F., *Landowner's Manual*, 1847.

H. G. Noel, 408 Olive St., St. Louis, Mo.

[Cash.]
 Stockton, *Roundabout Rambles*, 1872.
 The Home, *Where it Should Be*, etc., Putnams, 1872.
 The Floating Prince, 1884.
 Lady or the Tiger, 1884.
 Great War Syndicate, Collier, wrappers.
 Stories of Three Burglars, Dodd, Mead, wrappers.
 Fanciful Tales, 1894.
 Buccaneers and Pirates, 1898.

Old Corner Book Store, Inc., 27-29 Broomfield St., Boston, Mass.

Puss Cat Mew and Other Fairy Tales, by Baron Brabourne, pub. by Harper & Bros.

Oriental Esoteric Library, 1207 Q St., N. W., Washington, D. C.

Pierpont, *History of Freemasonry*.

E. H. Otting, Warren, O.

Roland, Jean Christophe.
 Hogarth, London, 1822.
 Zach Chandler's *Speech Against Jeff Davis in U. S. Senate*, circa 1879.
 Shaw, *Man and Superman*.

Philadelphia Book Co., 17 S. 9th St., Phila., Pa.

C. E. Leonard's *Mechanical Principia*.
 C. E. Leonard, any books by him.

Pilgrim Press, 19 W. Jackson St., Chicago, Ill.

An Account of Shakespeare's England, by Sidney Lee.
 Shakespeare's Life and Work, by Furnival.
 Elizabethan England, by Stephenson.

Chas. H. Platz, 236 Delaware Ave., Albany, N. Y.

Cooper's *Pathfinder*, Townsend-Darley ed., cloth, 1st ed.
 Vigilantes of Montana.
 Lewis, *Black Lion Inn*.

C. S. Pratt, 161 6th Ave., New York.

[Cash.]
 The Irish in the Civil War (?).
 Day, Christian Science Sermons.
 Phantasms of the Living.
 Hoffman, *Later Magic*.
 Collins, *Prettiest Woman in Warsaw*, Seaside.
 Dreier, *Sister Carrie*, Doubleday, Page ed.
 Presbyterian Board of Pub., 158 5th Ave., N. Y.
 Foote's *Life of Christ for Young People*, 2 copies.
 Presbyterian Bd. of Pub., 207 Central Bldg., Portland, Ore.

Conscience of a King, cloth, by A. C. Gunter, ed. by Hurst & Co. but now out of print. 50 c.

Presbyterian Bd. of Pub., 313 N. 10th St., St. Louis, Mo.

Hasting's *Dictionary of the Bible* and 2 vols. on the Gospels, cloth or half leather.
 In Answer to Prayer, by Watson. D. M. & Co.
 My Old Letters, by Bonar. 2 copies.

Presbyterian Bd. of Pub., 505 N. 7th St., St. Louis, Mo.

The Fact of Christ in Art, by Burns.
 Butterfly Book, by Holland.
 How to Know Butterflies, by J. H. Comstock.
 Hasting's *Bible Dictionary*, vol. 5 only, cloth.

BOOKS WANTED—Continued.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.

Rochambeau, Memoirs Relative of the War of Independence of the U. S., trans. by M. U. E. Wright, 1838.

Public Library, Jacksonville, Fla.

Loring, William W., A Confederate Soldier in Egypt, 1883.

Publication Book Store, 523 16th St., Denver, Colo.

Caesar Daly's Details of Architectural Construction, 2 vols.

Cheque on the Bank of Faith, by Spurgeon.

Purdy Bros., Galveston, Tex.

Wilbargus, Early Days in Texas.

G. P. Putnam's Sons, 2 W. 45th St., New York.

Coppee, Conquest of Spain by Arab Moors.

Trial of Oscar Wilde.

Ormstead, Father Crow and His Crew.

Simpson, Golf.

Needell, Stephen Ellicott's Daughter.

Needell, Story of Philip Methuen.

Balderston and Limerick, Laundry Manual.

Rare Book Shop, 813 17th St., Washington, D. C.

H. W. Beecher's complete works.

Harvard Classics, set.

Thomson, Tables for Facilitating Sumner's Method at Sea.

Lockwood, Historic Homes of Wash., D. C.

Wood, Wandering Sketches.

Wood, Fankwei.

Jackson, English Goldsmiths, Silversmiths, and their marks.

E. R. Robinson, 410 River St., Troy, N. Y.

Burton's Anatomy of Melancholy, York Library, 3 vols.

English Reader, Watertown, N. Y., 1827.

Rosenbach Co., 1320 Walnut St., Philadelphia, Pa.

Tanner, Thos., Bibliotheca Britannico-Hibernica, London, 1748, folio.

Ralph L. Sacks, 28 W. 22d St., New York.

Philosophy of Wealth, by Clark.

John H. Saumenig & Co., 229 Park Ave., Baltimore, Md.

History of Franklin Co., Pa., illus., pub. by Jno. Morris Co., Chicago, Ill.

Schaefer & Koradi, 4th and Wood Sts., Phila., Pa.

Burton's Arabian Nights, Denver ed.

Rimmer, Art Anatomy.

Wright, Wm., Apocryph. Acts. London.

Shepard Book Co., 408 S. State St., Salt Lake City, Utah.

To Booksellers—We will buy singly or in quantities at right price, any book on Mormonism pro or con or on Utah or any book, magazine or pamphlet that has a chapter on or refers to Mormons, Mormonism or Utah.

E. L. Shettles, Navasota, Tex.

Life of Gen. Ben. McCullough, by Victor Rose.

American Diplomacy under Tyler and Polk, by Reeves.

History of United Brethren in N. C.

History of Baptist Church in Ga., by Dr. Mercer.

Schulte's Bookstore, 132 E. 23d St., New York.

Shepherdson, Epistle to the Hebrew.

Geo. D. Smith, 48 Wall St., New York.

Dunlap, Wm., History of the Arts and Designs of the United States.

Wm. H. Smith, Jr., 12 France St., Norwalk, Conn.
Any scarce items on Pres. Monroe and Van Buren.
Anything on Artist Vanderlyn, The Dutch on the Hudson.

I want a colonial or revolutionary bullet mould.

Smith & Lamar, Broadway and 9th Ave., Nashville, Tenn.

Armitage's History of the Baptists.

Benedict's History of the Baptists.

Smythe's, Neil House Block, Columbus, O.

Life and times of Henry Antes.

McGuffey's 2d Reader, ed. 1857 or '63.

P. V. Nasby's Letters.

Southern Book Concern, Atlanta, Ga. [Cash.]

Lists of second-hand and shop-worn school books, cash.

Will buy any quantity if salable.

Spon & Chamberlain, 123-125 Liberty St., New York.

[Cash.]

Codrington's Maintenance of Macadamized Roads.

Simmonds, Tropical Agriculture.

State House Book Shop, 221 S. 5th St., Phila., Pa.

Charles Read's works, English ed.

Dickens' works, Darley illus., Riverside.

Blacksbeard, Harper, 1833.

Diplomatic Correspondence of U. S., 1783-89, set or odd vols.

Home of the Mutineers, Phila., 1854.

Benj. Carr's Masses, etc., 4to, Baltimore, c. 1815.

G. E. Stechert & Co., 151-155 W. 25th St., N. Y.

Seeger, Cycl. of Manufactures of U. S.

Boies, Science of Penology, Putnam.

Mitchell, Organized Labor, Am. Bk.

Glover, Life and Letters in 4th Century.

History Teachers Magazine, vols. 1-4.

Broadway Journal, 1845.

New York Weekly Mirror, 1844-45.

Shufeldt, Studies of Human Form, 1907.

E. Steiger & Co., 49 Murray St., New York.

[Cash.]

E. B. Tylor, Primitive Culture.

Harkness, Morley, Theory of Functions.

Ramsay, Cities of St. Paul.

Modern Language Notes, vols. 1 to 9.

Strawbridge & Clothier, Market, 8th and Filbert Sts., Philadelphia, Pa.

Norway at Home, by Wilson.

A Book of Wonder Voyages, by Jacobs.

The Snow Man, by Sand.

Norse Fairy Tales, by Asbjornsen.

Anthropogenie, 1874, either in the original or English translation.

Emil N. Stuck, 312 Washington Ave., Scranton, Pa.

Boole, Calculus Finite Differences.

S. B. Stupp, Springfield, O.

Young's Bible.

Queensboro and Egyptian Sphinx.

Here and There in Yucatan.

Sacred Mysteries of the Mayas.

Court of Inquiry, Richmond.

Second Violin, Richmond.

Meyer's Corn Revelations.

Tacoma Public Library, Tacoma, Wash.

Kemble, F. A., Records of a Girlhood.

Kemble, F. A., Records of Later Life.

Kemble, F. A., Further Records.

F. H. Thomas Co., 689-691 Boylston St., Boston.

Diseases of Women, by Grailey Hewitt, vol. 2, notes by Sims.

Geo. L. Tooker, 47 High St., New Haven, Conn.

Shaw, Insanity of Art, Tucker Pub. Co.

Max Sterner, The Ego and His Train, from German

by Byrington, introd. by Walker. Tucker Pub. Co.

Voyage of the Fox in Arctic Seas, etc., by McClintock.

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 Ridpath, Hist of the World.
Am. Southern Review, Apr., Oct., '79.
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 Golden Rule Jones.

Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.
 Pettison Twins, 2 copies.
 Revolutionary Spirit Preceding the French Revolution, by Rocquais, trans. by J. E. Hunting.

University of Chicago Press, Chicago, Ill.
Child Welfare Magazine, Phila., Jan., Feb., 1913.
 Government Accountant, Wash., D. C., 1907-1912.

D. Van Nostrand Co., 25 Park Place, New York.
 Marey's Animal Mechanism.
 Comey's Dictionary of Solubilities.
 Crocker's Electric Lighting, vol. 2, 6th ed., 1906.

Perry Walton, 15 Exchange St., Boston, Mass.
 The Merchant's Magazine, or Trades-Man's Treasury, printed by J. Heptinstall, for Chr. Covingsby, at the Golden Turk's Head against St. Dunstan's Church in Fleet Street, London, 1697.

John Wanamaker, New York.
 New Testament, by George Noyes. Ditchendorf trans.
 Fashion and Famine, by Mrs. A. S. Stephens.
 Red Book Automobile Guide, last issue.

John Wanamaker, Philadelphia, Pa.
 Burk's History of Virginia, vol. 4.
 Land of Lockayne, Matilde Serao.
 Pool in the Desert, Mrs. Everett Cotes.
 Green Flag, Doyle.

Raphael Weill & Co., Inc., San Francisco, Cal.
 Segur, *Compte de*, Memoirs, in English.
 Cottin, Matilda.
 Cottin, Elizabeth.

M. J. Whaley, 400 5th Ave., New York.
 Great Hereafter, Peterson.

Whitlock's Book Store, 154 Elm St., New Haven, Conn.

Osborne, Notes on the Art of House Planning.
 Wilder's Bookshop, 46 Cornhill, Boston, Mass.
 Smith's Reminiscence of Saratoga.
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Frank L. Wiles, 424 Tremont Bldg., Boston, Mass.
 Xenophon on Horsemanship, Morgan trans.
 Adam Lindsay Gordon's Poems, complete.
 Radcliffe, The Noble Science.
 Nimrod, Hunting Tours.
 Berkeley, Reminiscences of a Huntsman.

Thomas Willson, 423 W. 117th St., New York.
 The Inland Printer.
 The American Printer.
 The Printing Art.
 The Graphic Art.
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 Newspaperdom.
 The Editor and Publisher.
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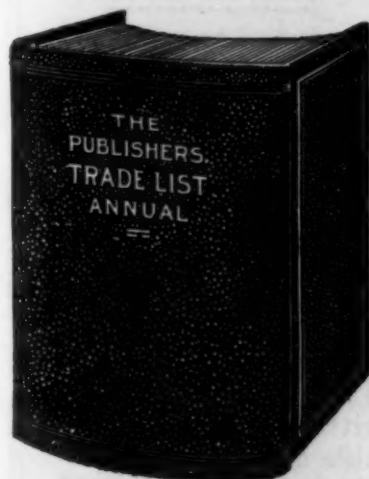
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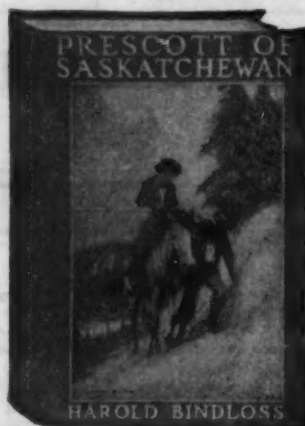
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